

SU YOUNG SHON

London, United Kingdom | Seoul, South Korea

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DIRECTING EXPERIENCE

UNITED KINGDOM, SOUTH KOREA

MUSICALS

MUSICALS	VENUE	YEAR
<i>Islander</i>	East 15 Acting School Dance Studio (80 seats)	2025
<i>Tick, Tick... Boom!</i>	Bugahyeon Art Hall (206 seats)	2023
<i>"You Are Not Alone" (Dear Evan Hansen)</i>	Hongdae Dari Theater (200 seats)	2018
<i>Murder Ballad</i>	Yonsei University Muak Theater (100 seats)	2017
<i>Aida</i>	Yonsei University Centennial Hall (829 seats)	2016
<i>Fly, Mrs. Park!</i>	Yonsei University Centennial Hall (829 seats)	2014

ASSOCIATE DIRECTING EXPERIENCE

UNITED KINGDOM

PRODUCTION	VENUE	DIRECTOR	YEAR
<i>White Rose the Musical</i>	Marylebone Theatre (270 seats)	Will Nunziata	2025
<i>Ding Dong</i> (play)	Collective Acting Studio (100 seats)	Cameron Ablimit	2024

ASSISTANT DIRECTING EXPERIENCE

UNITED KINGDOM, SOUTH KOREA

PLAY	VENUE	DIRECTOR	YEAR
<i>50 Hour Improvathon, 2026</i>	Pleasance Theatre (199 seats)	Adam Meggido	2026
<i>Houses Apart</i> (Camden Fringe)	Cockpit Theatre (220 seats)	Alexandra Rizkallah	2025
<i>50 Hour Improvathon, 2025</i>	Pleasance Theatre (199 seats)	Adam Meggido	2025
<i>The Gift</i>	Park Theatre (200 seats)	Adam Meggido	2025
<i>Wound</i>	Corbett Theatre (220 seats)	Andrea Brooks	2024

CONCERT

<i>As Always, Summer Like You</i>	BlueSquare MasterCard Hall (1,373 seats)	Jihye Park	2023
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MUSICALS

<i>OZ</i>	TOM Hall 2 (220 seats)	Jihye Park	2023
<i>Natasha, Pierre, and the Great Comet of 1812</i>	Universal Arts Center (1,082 seats)	DongYeon Kim	2021
<i>Inside William</i> (Breaking the Quill)	Art One Theater Hall (365 seats)	DongYeon Kim	2021
<i>A Gentleman's Guide to Love & Murder</i>	Hong Arts Center (702 seats)	DongYeon Kim	2021
<i>The Promise of the Day</i>	Woori Art Hall (1,184 seats)	DongYeon Kim	2020
<i>Anna Karenina</i>	BlueSquare Interpark Hall (1,768 seats)	Alina Chevik	2019
<i>Shinheung Military Academy</i>	Theater Yong (805 seats)	DongYeon Kim	2018
<i>Maybe Happy Ending</i>	DCF Stage 2 (301 seats), DCF Stage 1 (406 seats), Yes24 Stage 1 (406 seats)	DongYeon Kim	2016-17, 2018-19, 2020

OTHER WORKSHOPS & STAGED READINGS (New Work)

SOUTH KOREA

MUSICALS	COMPANY	DIRECTOR	YEAR
<i>Il Tenore</i>	CJ Entertainment	DongYeon Kim	2021
<i>Captain Nemo</i>	OD Company	DongYeon Kim	2020
<i>Pedra</i>	Sinswave	Jihye Park	2020
<i>Playlist</i>	Black&Blue	Jihye Park	2019
<i>Who Lives in Kuroi Mansion?</i>	Black & Blue, ARKO Selection	DongYeon Kim	2018, 2020

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TRAINING & CERTIFICATION

INTIMACY & SAFETY TRAINING

Intimacy Professional Certification Program: 40+ hours in intimacy direction for stage and screen including in-person intensive workshop; consent-based practice and actor safety	Intimacy Directors and Coordinators, Inc.	2026
First Aid Certification – General Course Including CPR, AED, and emergency response training	Red Cross Korea	2026

OBSERVERSHIPS & INDUSTRY ATTACHMENTS

Observership: Cover / Understudy Rehearsals	<i>The Play That Goes Wrong</i>	2026
Observership: Edinburgh Fringe Rehearsals	<i>Showstopper! The Improvised Musical</i>	2025

EDUCATION

EAST 15 ACTING SCHOOL, University of Essex	Loughton, United Kingdom	2023-25
MFA THEATRE DIRECTING with Distinction		

Areas of Focus: British Contemporary Theatre, Improvisation & Devising, Music Theatre, Comedy, Russian Module (Stanislavsky, Chekhov, Meyerhold), Shakespeare

UNDERWOOD INTERNATIONAL COLLEGE, Yonsei University	Seoul, South Korea	2013-18
BACHELOR OF SCIENCE, Culture and Design Management		

Senior Thesis: "Musical Theatre Performance Attributes Satisfaction and Repurchase Intension"

TAEJON CHRISTIAN INTERNATIONAL SCHOOL	Daejeon, South Korea	2000-13
Primary and secondary school K - 12, IB HIGH SCHOOL DIPLOMA		

IB DP Theatre (HL), IB DP Music (HL) | APAC, KAIAC Bassonist

TRANSLATION & LANGUAGE WORK: English & Korean

Rehearsal Translation - <i>Swing Days</i> (for Jason Howland)	All That Stories, Yeonjak Productions	2026
Production Licensing Meetings – Korean/English Translation	Red&Blue Company	2018
Technical Production Meetings – <i>The Man Who Laughs</i>	EMK Musical Company	2018
Live Event Interpretation – Entertainment Team (Hockey Games)	PyeongChang Winter Olympics	2018

REFERENCES available upon request

Adam Meggido

Director, Writer, Performer
London, UK

Matthew Lloyd

Director, Writer,
Associate Director of East 15
London, UK

Will Nunizata

Director, Writer, Performer
New York, USA

STORY TELLING ACROSS CULTURES. DIRECTING ACROSS BORDERS.

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