

SU YOUNG SHON

London, United Kingdom | Seoul, South Korea

Mobile (44) 7873 475672 | Email suyoungshon@gmail.com | Website www.suyoungshon.com

DIRECTING EXPERIENCE

SOUTH KOREA

MUSICALS

	VENUE	YEAR
<i>Islander</i>	East 15 Acting School Dance Studio (80 seats)	2025
<i>Tick, Tick... Boom!</i>	Bugahyeon Art Hall (206 seats)	2023
<i>"You Are Not Alone" (Dear Evan Hansen)</i>	Hongdae Dari Theater (200 seats)	2018
<i>Murder Ballad</i>	Yonsei University Muak Theater (100 seats)	2017
<i>Aida</i>	Yonsei University Centennial Hall (829 seats)	2016
<i>Fly, Mrs. Park!</i>	Yonsei University Centennial Hall (829 seats)	2014

ASSOCIATE DIRECTING EXPERIENCE

UNITED KINGDOM

PRODUCTION

	VENUE	DIRECTOR	YEAR
<i>White Rose the Musical</i>	Marylebone Theatre (270 seats)	Will Nunziata	2025
<i>Ding Dong</i> (play)	Collective Acting Studio (100 seats)	Cameron Ablimit	2024

ASSISTANT DIRECTING EXPERIENCE

UNITED KINGDOM, SOUTH KOREA

PLAY	VENUE	DIRECTOR	YEAR
<i>50 Hour Improvathon, 2026</i>	Pleasance Theatre (199 seats)	Adam Meggido	2026
<i>Houses Apart (Camden Fringe)</i>	Cockpit Theatre (220 seats)	Alexandra Rizkallah	2025
<i>50 Hour Improvathon, 2025</i>	Pleasance Theatre (199 seats)	Adam Meggido	2025
<i>The Gift</i>	Park Theatre (200 seats)	Adam Meggido	2025
<i>Wound</i>	Corbett Theatre (220 seats)	Andrea Brooks	2024
CONCERT			
<i>As Always, Summer Like You</i>	BlueSquare MasterCard Hall (1,373 seats)	Jihye Park	2023
MUSICALS			
<i>OZ</i>	TOM Hall 2 (220 seats)	Jihye Park	2023
<i>Natasha, Pierre, and the Great Comet of 1812</i>	Universal Arts Center (1,082 seats)	DongYeon Kim	2021
<i>Inside William (Breaking the Quill)</i>	Art One Theater Hall (365 seats)	DongYeon Kim	2021
<i>A Gentleman's Guide to Love & Murder</i>	Hong Arts Center (702 seats)	DongYeon Kim	2021
<i>The Promise of the Day</i>	Woori Art Hall (1,184 seats)	DongYeon Kim	2020
<i>Anna Karenina</i>	BlueSquare Interpark Hall (1,768 seats)	Alina Chevik	2019
<i>Shinheung Military Academy</i>	Theater Yong (805 seats)	DongYeon Kim	2018
<i>Maybe Happy Ending</i>	DCF Stage 2 (301 seats), DCF Stage 1 (406 seats), Yes24 Stage 1 (406 seats)	DongYeon Kim	2016-17, 2018-19, 2020

OTHER WORKSHOPS & STAGED READINGS (New Work)

SOUTH KOREA

MUSICALS

	COMPANY	YEAR
<i>Il Tenore</i>	CJ Entertainment	2021
<i>Captain Nemo</i>	OD Company	2020
<i>Pedra</i>	Sinswave	2020
<i>Playlist</i>	Black&Blue	2019
<i>Who Lives in Kuroi Mansion?</i>	Black & Blue, ARKO Selection	2018, 2020

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EDUCATION & TRAINING

EAST 15 ACTING SCHOOL, University of Essex

Loughton, United Kingdom

2023-25

MFA THEATRE DIRECTING with Distinction

PRACTITIONERS

British Contemporary Theatre

Matthew Lloyd

Improvisation & Devising

Matthew Lloyd, David Glass

Music Theatre

Karen Rabinowitz

Comedy

Katie Pesskin, Didi Hopkins, Sean Turner

Russian Module: Stanislavsky, Chekhov, Meyerhold

Oleg Mirochnikov, Natasha Federova

Shakespeare

Tim Supple, Eleanor Rhode, Brigid Larmor,

Sean Holmes, Robin Belfield

UNDERWOOD INTERNATIONAL COLLEGE, Yonsei University

Seoul, South Korea

2013-18

BACHELOR OF SCIENCE, Culture and Design Management

Senior Thesis: "Musical Theatre Performance Attributes Satisfaction and Repurchase Intension"

TAEJON CHRISTIAN INTERNATIONAL SCHOOL

Daejeon, South Korea

2000-13

Primary and secondary school K - 12, IB HIGH SCHOOL DIPLOMA

IB DP Theatre (HL), IB DP Music (HL)

APAC, KAIAC Bassonist

SKILLS AND ACTIVITIES

TRANSLATING: ENGLISH AND KOREAN

Contracts, emails, scripts, etc. between Chinese production companies and writers in the United States for Director Dong Yeon Kim and Director Ji Hye Park

Swing Days _ Jason Howland

All That Stories, Yeonjak Productions

2026

Production Licensing Meetings

Red&Blue Company

2018

Technical Production Meetings

Musical 'The Man Who Laughs'

2018

Entertainment Team_Hockey Games

PyeongChang Winter Olypmics

2018

REFERENCES available upon request

Adam Meggido

Matthew Lloyd

Will Nunizata

Director, Writer, Performer

Director, Writer,
Associate Director of East 15

Director, Writer, Performer

London, UK

London, UK

New York, USA

STORY TELLING ACROSS CULTURES. DIRECTING ACROSS BORDERS.

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